

The Face on Mars wears an Olmec Headdress

by George J. Haas

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## Egypt

The most prominent feature on the left side of the Face is the elaborate headdress, which has attracted a lot of attention among concerned researchers. The evidence of a Mars version of a sphinx and the apparent pyramidal structures in the surrounding area has some researchers, suggesting that this headdress feature may be another Egyptian link. This interpretation is fostered by the "lateral stripes" or "furrows" that run perpendicular to the gradual slope of the base, off the left side of the Face. The combined effect of the headdress and these faint "stripes" that run to the ground in an orderly fashion, have been interpreted by researcher Mike Bara<sup>1</sup> as resembling an Egyptian death mask, much like the one worn by King Tutankhamen (Figure 1).



**Figure 1**

Egyptian Death Mask (King Tutankhamen)

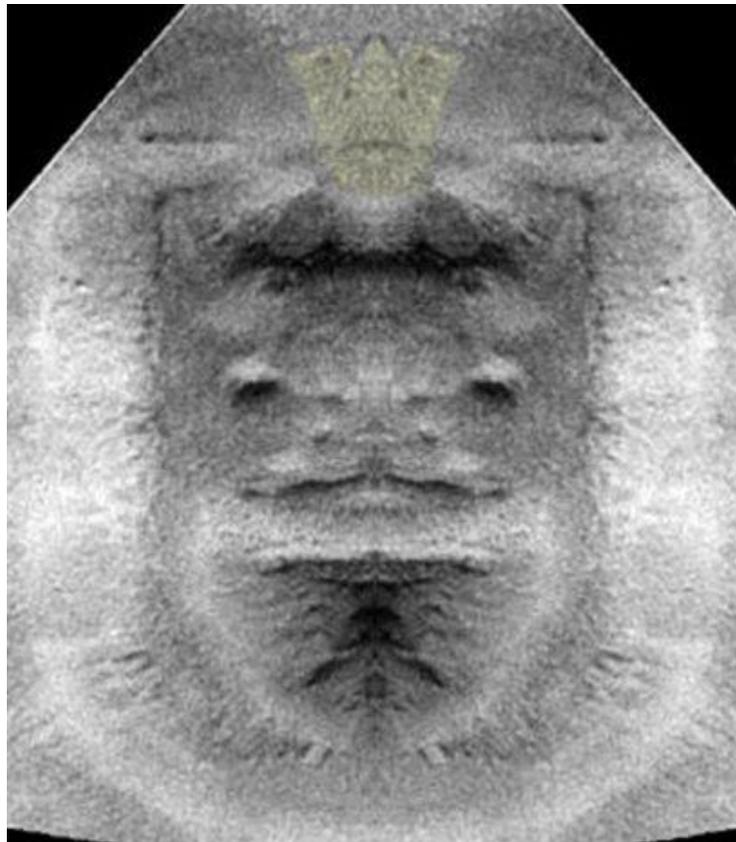
Drawing by George J. Haas

(Image Source: History Unearth by Woolley)

The appearance of a second Egyptian motif was also alluded to on the forehead of the Face by Mike Bara on his web site. An outlined object was detected at the center of the headdress that he and other researchers thought looked "faintly" like a protruding cobra.<sup>2</sup> I did not see a cobra, but I did see a linear formation that looked a lot like a large letter V.

### **The W-shaped Emblem**

When this V-shaped object or marking is viewed after being duplicated, a very geometric "W" shaped emblem appears right in the center of the forehead (Figure 2).



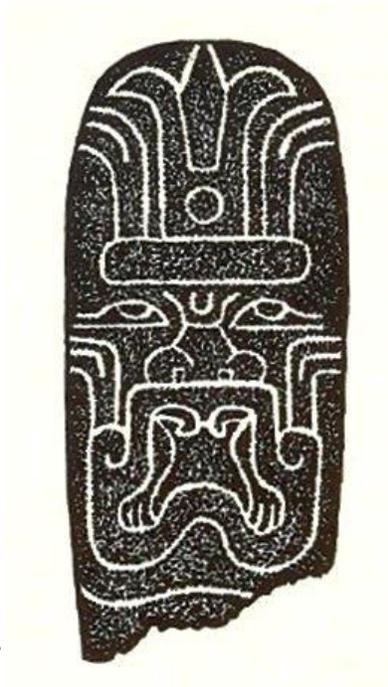
**Figure 2**

The Face on Mars with W-shaped emblem mirrored and colored  
Detail of MOC image SP1-22003 (1998), duplicated .

In examining a half image of the Humanoid side of the Face this "W" appears in a V-shape. If this V-shaped object were intended to portray a profiled cobra, then it would have been presented as only one half of an Egyptian serpent and not a full cobra head. So perhaps this headdress did not have a direct Egyptian connection after all.

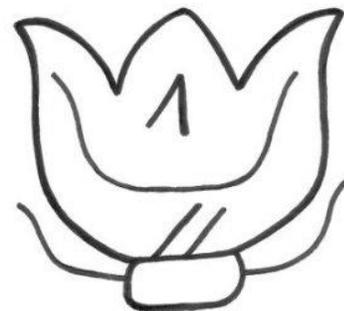
After conducting a little research into this "W" shaped emblem with various styles of cultural headdress, a match was soon discovered. Unexpectedly this Martian insignia was found to be reminiscent of the three-point leaf configuration that the ancient Olmec and Maya displayed on their headdress. As evident on this Olmec ax and this greenstone mask produced by the Maya. Both examples exhibit a three-pointed leaf emblem on their headbands to signify the "crown" of early kings (Figure 3).

**Figure 3**  
Tri-leaf emblem  
Left: Olmec ax  
Right: Maya mask  
Drawings by George J. Haas



This basic triad crown emblem was adopted by the Maya from an earlier "Mother Culture" of Mesoamerica called the Olmec.<sup>3</sup> The origins of the glyph was based on a corn sprout that denotes the transformational properties of corn <sup>4</sup> (Figure 4). Notice the Olmec three-pointed glyph look almost identical to the emblem on the forehead of the Face on Mars.

**Figure 4**  
Olmec three-pointed glyph.  
Drawing by George J. Haas



It was also discovered that the Olmec incorporated the use of the same lateral striped or grooved feature on their headdresses, similar to the Egyptians. In a set of Olmec sculptures that were recently found in Mexico, a pair of kneeling twins wearing an Egyptian styled flanged headdress were revealed in Veracruz (Figure 5).



**Figure 5**  
Olmec sculpture (Veracruz)  
Note the lateral striped headdress  
Drawing by George J. Haas  
(Image source: Olmecs, Arqueologia Mexicana  
(no. 19), by Beatriz De La Fuente).

Surprisingly, this lateral striped effect is commonly known amongst archaeologists as a typical imprint of Olmec royalty. Whatever kind of rudimentary contact the ancient Olmec may have had with Egypt, it is clear that any attempt to establish an ancient inter-cultural alliance between these two civilizations is strongly denied by most scholars, despite the growing evidence seen within the Olmec culture and ...on Mars.

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#### Footnotes

1. Mike Bara, *New Mars Face Image Analysis and Comment, Part III, The Lunar Anomalies*, 1999. <http://www.lunaranomalies.com>.
2. Ibid.
3. Linda Schele and David Freidel, *A Forest of Kings: The Untold Story of the Ancient Maya*, (New York: Quill, 1990), 115.

4. Linda Schele, David Freidel and Joy Parker, *Maya Cosmos: Three Thousand Years on the Shaman's Path*, (New York: Quill, 1993), 431.